

118 July 17-30 16



VICTIMS OF SELF-ABUSE, AND THEIR OFFSPRING.

“Neither can a corrupt tree bring forth good fruit.”—Matt. vii. 18.

PROGRAM LIST NUMBER 118

JULY 17 - 30, 1967^{1/2}

FOR KRAB(FM) at 107.7 mc

TEL: JAZZ 25111

RADIO STATION KRAB is a non-commercial, unintelligible, insufferable listener-supported rag-time which broadcasts daily from 7 AM to 1 PM, and from 5:30 PM to 11:30, or 12, or later, even. Evening programs scheduled herein. Morning programs music to 10, repeats (marked 'R') from ten to one....

THIS PROGRAM GUIDE, and others similar, are mailed out to those who support our free-form broadcasts with yearly contributions of \$20 (Reg), \$12 (Min), and \$6 (9 months, students). If you are seeing this for the first time, the check-book is over there, right next to the telephone, that's it, under the records, and you write "The Jack Straw Memorial Foundation...\$100.00...Love" and it's tax-deductible. Contributions over \$500 get Tom Robins for a meal; those under \$100 get the station

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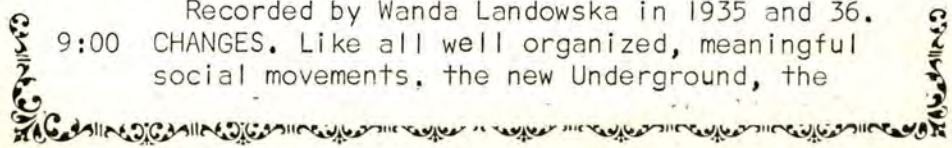
I say I keep thinking there must be some reason for my having been born. Dale says maybe he should type up the program guide. I say that he's going to take over the station soon enough, so why doesn't he wait for a week or so. Vern says hello. Nancy says it's a great program, it's needed, but it's not cool. Gary says we have to put it on, the music's great, and what he says is important. I say I'm going to get ulcers from it. Ulcers and die. Bob says who was that sweet girl who was here last week. I say if you couldn't remember, it's your own fault, drinking up all the petty cash. I say I suppose you don't remember getting on the table, and trying to dance, and your clothes and all. He says have you read the latest New Yorker article on put-downs. Garf says I suggested using KRAC. You know KRAC-KRAB. Cracked crab. Get it. He says I wonder why no-one ever listens to me. Gary says it's not a matter of dullness, we have countless dull programs on the air. Nancy says no but we have standards, and we are always trying to raise the standards, always trying. I say there must be some reason. For my having been born. (TO P

MONDAY JULY 17

- 5:30 THE CHILDRENS PROGRAM: P.J. Doyle reads.
- 6:00 RELIGIOUS SONGS OF BAHAMAS
performed on hammers, saws, drums and
claves.
- 6:30 ALBINONI: Concertos for oboe and strings.
- 7:00 NEW BOOKS: selected and excerpted by P.J.
Doyle.
- 7:15 LETTER FROM ENGLAND: tape recorded comments
from one of 3 English correspondents. (R)
- 7:30 COMMENTARY: Jean Andre' (R)
- 8:00 PAUL TORTELIER plays
Beethoven: Sonata in A major;
Bach: Sonata in D major. (CBC)
- 8:45 HUNGARIAN FOLK SONGS
sung by the Kodaly Girls' Choir.
- 9:00 THE POETRY PROGRAM: and the reported arrival
of Robert Sund, taking his place again in
the KRAB Memorial Poetry Chair. (R)
- 9:30 BRITISH PERIODICALS, reads by Nancy Keith. (R)
- 9:45 PERCUSSION, VOI AND FRENCH HORN
"Evolution," by Harold Faberman.
- 10:00 REPORT FROM THE SEATTLE CITY COUNCIL: we keep
scheduling this program in hopes of getting
it back on the air. If our volunteer taping
staff pulls through, this program will pre-
sent recent recordings from Council meetings
on local affairs.

TUESDAY JULY 18

- 5:30 A PROGRAM FOR KIDS
- 6:00 STRING TRIO NO. 1 in E FLAT MAJOR
Early Beethoven played by Kogan, Barshai
and Rostropovich.
- 6:40 A CHANCE TO GROW: The series on major changes
in life, from WGBH, continues with material
on the difference between high school and
college.
- 7:30 COMMENTARY: Doug Hanson (R)
- 8:00 HANDEL & BACH FOR HARPSICHORD
Recorded by Wanda Landowska in 1935 and 36.
- 9:00 CHANGES. Like all well organized, meaningful
social movements, the new Underground, the



"Love Revolution," has its leaders. In calling a hippie Summit, you couldn't overlook Alan Watts, Alan Ginsberg, Timothy Leary and poet Gary Snyder. In this discussion, which was printed in "The S.F. Oracle," they talk about modern youth, the psychedelic scene and the possibility of hippy utopias. KPFA (R)

9:15 DIVERTIMENTI

by Bartok and Mozart.

X 10:00 THE DEAD SEA SCROLLS. D.G. Bridson presents the first of 3 programs from the B.B.C. on the ancient documents whose discovery may change our understanding of Western history.

10:30 FOUR MOTETS FOR A TIME OF PENITENCE

and Gloria in G major by Poulenc.

WEDNESDAY JULY 19

5:30 FOR CHILDREN: French fairy tales retold by Marianne Moore, read by P.J. Doyle

6:00 JAZZ NOW: Lowell Richards plays some fiendish dinner music.

7:15 THE SMUT INDUSTRY. Lorenzo Milam reports from the Wall Street Journal.

7:30 COMMENTARY: Geoffrey Hewings (R)

8:00 LOT'S OF FUN AT FINNEGAN'S WAKE. Ed Mignon introduces Irish folk songs sung by Dominic Behan. (R)

8:45 THE DEAD SEA SCROLLS, Part 2. D.G. Bridson talks about scholarly opinion on What the Scrolls Contain. (BBC) (R)

9:15 NON SA CHE SIA DOLORE

Bach's Cantata BWV 209 with soprano Maria Stader.

9:45 JEAN SHEPHERD WHO HOLDS THE WOR Chair of contemporary philosophy talks with a mute N.Y. audience about subcultural deviation in small town populations of Minnesota during the winter. (R)

10:30 BLUEGRASS. Dave Wertz introduces country music.

THURSDAY JULY 20

5:30 FOR KIDS: P.J. Doyle continues Moore.

THURSDAY JULY 20 (continued)

- 6:00 AUDEN ON POETRY: The British poet talks about contemporary poetry with Peter Porter of the BBC.
- 6:15 CONTEMPORARY SPANISH MASSES
Misa Mózarbe; Misa Flamenca.
- 6:45 MADRICALS AND MOTETS
By Kodaly, Farkas, Lajtha and Bartok.
- 7:15 SOVIET PRESS & PERIODICALS. William Mandel reads his own translations and comments on material from Russian newspapers and magazines. KPFA (R)
- 7:30 COMMENTARY : Gene Johnston (R)
- 8:00 SONGS, FROM THE ROMANTIC POETS, by Hugo Wolf. Elizabeth Schwarzkopf sings, accompanied by Gerald Moore.
- 8:30 VOICES INTIMAE
The Claremont Quartet plays Opus.56 of Jean Sibelius.
- 9:00 A SHORT CONCERT OF POLISH MUSIC
Kotonski: Musica per frata e timpani;
Bujarski: Composition.
- 9:15 CONSTRUCTIVE DRAFT RESISTANCE. Ronald J. Young, Student Director in the national Fellowship of Reconciliation and former civil rights worker in the South, and draft-card-burner, talks at the recent FOR Seabeck conference on ways that resistance can be made effective protest to the war in Viet Nam. (R)
- 10:30 SOCPE OF JAZZ. Martin Williams and Nat Hentoff meet again, at grave risk, in a hidden cellar of Tin Pan Alley to discuss and play ancient Thelonius Monk records, hidden from the authorities all these years. (R)

FRIDAY JULY 21

- 5:30 A PROGRAM FOR THE CHILDREN: French fairy tales retold by M. Moore and P.J.Doyle.
- 6:00 PACEM IN TERRIS,
the choral symphony of Darius Milhaud;
Abravanel directs the Utah Choir and Orch.
- 7:00 SELECTED READING, by Bill Newman of the SRT.

FRIDAY JULY 21

7:30 COMMENTARY: Frank Krasnowsky(R)

8:00 SITAR

played by Ravi Shankar, with Alla Rakha.

8:45 THE DEAD SEA SCROLLS, Part 3: D.G. Bridson discusses The Verdict of Scholars. BBC

9:15 MOZART: Quartet in C major.

9:40 TO HAVE DONE WITH THE JUDGEMENT OF GOD.

KPFA players present, in French, a play by Antonin Artaud, who wrote for what he called "Theater of Cruelty." It is introduced by Jean Jacques Label and Ruth Hirschman. KPFA

10:30 NIGHT INTO NIGHT. WBAI's Bob Fass plays tapes from the Spring Mobilization (n.y.) Folk Concert. (R)

SATURDAY JULY 22

6:00 THE DIARIES OF KAFKA, read by his great grandson, Lorenzo K. Milam.

6:30 ENGLISH LUTE MUSIC

played by Julian Bream

7:10 MENUHIN AND BARSHAI AT BATH (uncensored)

Haydn: Concerto for violin and orchestra.

7:30 COMMENTARY: Stan Stapp(R)

8:00 CLASSIC JAZZ: everything from gin blues to cocktail Ellington, with Barrelhouse Mike Duffy. (R)

9:15 JUNO AND THE PAYCOCK. Some call it The Green Crow's best work. Acting out the drama of Dublin tenement life are Siobhan McKenna, Cyril Cusack and Seamus Kavanagh and others.

11:15 IRISH WASHERWOMAN LANIGAN'S BALL
and other Gaelic music.

SUNDAY JULY 23

6:00 TECHNOLOGY AND THE AGELESS UNCONSCIOUS. Physicist and philosopher Jacob Bronowski and Drs. Grotjahn and Gorney continue the never ending dialogue about the machine and how to eat it. CSDI

SUNDAY JULY 23

- 6:30 KARLHEITZ STOCKHAUSEN
Grappen for 3 orchestras;
Klavierstück XI.
- 7:10 QUARTETTSATZ
Schubert's unfinished quartet, written in 1820.
- 7:30 COMMENTARY: JON GALLANT. (R)
- 8:00 A PROGRAM WITH A HOLE IN IT, for late tapes.
- 9:00 MUSIC FOR STRINGS BY SAMUEL BARBER
Second essay for string orchestra;
Concerto for violin and orchestra;
Serenade for string orchestra.
- 9:45 SCANNING THE WORLD PRESS: David Rowland reads samples from foreign periodicals. (R)
- 10:00 NOTES FROM THE UNDERGROUND: Tom Robbins.

MONDAY JULY 24

- 5:30 THE CHILDRENS PROGRAM: presented through this week by Barbara McAusland.
- 6:00 MY FAVORITE THINGS
a musical essay by John Coltrane.
- 6:45 MUSIC OF OLD EUROPEAN COURTS
works by Buxtehude, Couperin, Frescobaldi and Gabrieli.
- 7:15 NEW BOOKS: p.J. Doyle.
- 7:30 COMMENTARY: R H Darden (KPFK)(R)
- 8:00 CONCERTOS BY THE YOUNGER BACHS
C.P.E. Bach: Concerto in D minor;
J.C. Bach: Sinfonia concertante;
C.P.E. Bach: Flute concerto in G major.
- 9:00 MODERN BRITISH POETS. Ted Roseck talks with young writers Alan Brownjohn, Alan Dixon and Thomas McGrath about the influence of American poetry, and some of the older poets who influence them. They all read their own poems. WBAI (R)
- 10:00 DIXIELAND MUSIC, found and introduced by Hal Sherlock. (R)
- 10:30 SHOSHONEANS. Nancy Keith begins a series of readings of a recently-published book of photos and text, the latter by poet Edward Dorn.

MONDAY JULY 24 (continued)

11:00 DAVID OISTRAKH PLAYS

Sonatas by Debussy and Ravel.

TUESDAY JULY 25

5:30 THE KIDS PROGRAM continued by Barbara McAusland.

6:00 A CHANCE TO GROW. The transition from high school to a job is explored in this part of the series from WGBH.

6:55 RAMEAU

Premier livre de pieces de Clavecin
played by Veyron-Lecroix.

7:15 FILMS: In her 467th review of 'A Man & A Woman,' Nancy Keith explores the cinematic difference between the sexes. (R)

7:30 COMMENTARY: Mineo Katagiri (R)

8:00 THE DEAD SEA SCROLLS. A small BBC documentary, "The Case of the Shapira Document," in introduced by D.G. Bridson. (R)

8:30 STABAT MATER

by Rossini.

9:30 THE SHOSHONEANS. N. Keith continues Edward Dorns book on contemporary Indians in the Land of the Great Society.

10:00 VERKLARTE NACHT

The 1899 Schoenberg work directed by Jascha Horenstein.

10:30 "Tell us, Andy, are you putting us on?" New York's Mr. Warhol and his bunch of naughty boys and girls talks to a nervous WBAI interviewer about movies and other pranks they have made. (R)

WEDNESDAY JULY 26

5:30 BARBARA MCAUSLAND reads a story for the kids.

6:00 JAZZ NOW? Lowell Richards' weekly treatise on funk and soul.

7:15 LETTERS AND THINGS or How to Run a Listener Supported Radio Station by the skin of its teeth, by L.W. Milam. (R)

7:30 COMMENTARY: Kim Knierim (R)

WEDNESDAY JULY 26 (continued)

8:00 MOZART IN VIENNA

Piano concerto No. 15.

8:25 MONK IN EUROPE

Thelonious recorded in Milan in 1961.

9:15 THE AFRICA PROGRAM. Prof. Simon Ottenberg presents selections from current African periodicals and literature. (R)

9:45 JEAN SHEPHERD, solo from WOR, flying high. (R)

10:30 RHYTHM AND BLUES: Bob West stands in the middle and tries to out shout Ma Rainey and Bes-sie Smith. (R)

THURSDAY JULY 27

5:30 THE CHILDRENS PROGRAM

6:00 In a heroic series from the BBC called GREAT NOVELS OF THE WORLD, novelist and critic Ju-lian Mitchell discusses Lord of the Flies, by William Golding.

6:15 GIOVANNI BATTISTA SAMMARTINI

Symphonies by the 18th century Milanese master.

6:55AND THE YOUNG WOLFGANG
early Mozart symphonies.

7:15 SOVIET PRESS & PERIODICALS, translated, read and annotated by William Mandel. KPFA (R)

7:30 COMMENTARY: Frank Cunningham (R)

8:00 DES KNABEN WUNDERHORN

All about the youth's magic horn, set to music by Mahler and sung by Janet Baker and Geraint Evans.

8:45 ONWARD CHRISTIAN SOLDIERS

Texas Boys' Choir.

9:00 FIGHT. Several weeks ago, when heavyweights Boone Kirkman and Doug Jones fought before a huge crowd, the KRAB sports staff was on hand, at ringside and in the locker room, to make its first full-scale Sports presentation. It is a vivid one, recorded and produced by Gene Johnston and Gary Wingert. (R)

10:00 SHOSHONEANS, a continued reading by N. Keith.

10:30 SCOPE OF JAZZ. Martin Williams discourses on the Spontaneous Orc hestration of Sonny Rollins, with examples. (R)

FRIDAY JULY 28

5:30 A PROGRAM FOR THE KIDS.

6:00 KOTO MUSIC

accompanied by sangen, flute and voice
and played by Shinichi Yuize and friends.

7:00 BILL NEWMAN READS.

7:30 COMMENTARY : Dr Frederick B Exner (R)

8:00 I VIRTUOSI DI ROMA

Renati Fasano conducts two concerti grossi
of Arcangelo Corelli.

8:30 "I don't want to get hung up in the social
scene , I'm hung up on the destruction," said
Ralph Ortiz seriously, when they were trying
to decide where to destroy the piano to artistic
advantage. Their performance is part of the
1966 Destruction in the Arts Symposium in
London. KPFA.

9:00 LEOS JANACEK

String Quartet No. 1 ; Concerto for piano,
violins, viola, clarinet, horn and bassoon.

10:00 SHOSHONEANS. Nancy Keith reads the conclusion
from a book by Edward Dorn.

10:30 NIGHT INTO ETERNITY: Bob Fass, of late, sleepy
WBAI fame, with Arlo Guthrie and Jeff Outlaw.

SATURDAY JULY 29

6:00 KAFKA'S DIARIES read by M.

6:30 SINS OF MY OLD AGE

Piano works of Rossini.

7:15 SONGS AND DANCES OF DEATH

by Mussorgsky, sung by George Landon.

7:30 COMMENTARY : Margaret Ceis (R)

8:00 SAUL ALINSKY: The Clear and Present Danger of
The Underprivileged Poor. Ghetto organizer
Alinsky talks to an audience at S.F. State Col.
in March, 1967. KPFA

9:10 MASS NO. 6 IN E FLAT MAJOR

by Franz Schubert, conducted by Frederic
Waldman.

10:10 POEMS OF DYLAN THOMAS, read by the poet.

10:30 GOBERMAN CONDUCTS EARLY HAYDN

Symphony No. 7 "Le Midi;"

Symphony No. 8 "Le Soir."

SUNDAY JULY 30

- 6:00 REVIEW OF NEW RECORDS. Ed Mignon casts the old evil eye on new releases. (R)
- 7:30 COMMENTARY: John Caughlan (R)
- X 8:00 JOAN BAEZ & IRA SANDPERL AT SEABECK. The co-founders of the Inst. for the Study of Non Violence, of Carmel, Calif. talk to participants at the recent FOR conference.
- 8:45 CLARINET SONATAS BY BRAHMS
No. 1 in F minor;
No. 2 in E flat major
- 9:30 NEW YORK POETS. Mike Silverton introduces Russell Edson, who reads his poems. WBAI
- 10:30 NOTES FROM THE UNDERGROUND, deciphered by Tom Robbins who is developing a real scholar's squint.

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(FROM P 2) Vern says goodbye. Gary says it's not dullness but that we are scared. I says we have to worry about Portland. Nancy says there'll always be something to worry about. We'll always be scared of the fire, to-day Seattle, tomorrow Portland, next week St. Louis. Gary says maybe we should have a lawyer listen to it. I says there's nothing illegal about it, its just the focus, the constant hitting of one theme. Again and again and again. Bob says he couldn't be sure the girl was here because he couldn't find the picture the next day. I say I hung it on the wall for you, see? Dale says he went to picket on armed forces day in Bremerton, and none of his **friends'** families would let them come along, so he had to carry all three signs, and a policeman came up and said: Who's paying you? And Dale thought maybe an instant and looked up and said: Who's paying you? I say there must be. Some reason. For my having. Been born. Vern says good-bye. Gary says what are you scared of. Nancy says I don't know I say you don't have to do anything illegal to be shut up. I say freedom of speech won't permit a direct censorship. I say some tiddly thing we did last week, or last year: that's excuse enough. I say Gary you must see that the cruel hysteria of to-day is drugs, even people who talk or permit them

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to be talked about. I say 40 years ago liquor,
15 years ago communism, now drugs. I say I'm
nervous by association. I say there must be some
reason for my having been. Born. Nancy says
myabe we should do something. Gary says it's a
real problem. I say there must be some reason.
Garf says no-one ever listens to me. Jeremy says
I'll have to fix that. Nancy says can we chain y
you to the cctrlol panel until it's done. Gary
says I know it's a real problem. Dale says what
should I do now. Nancy says that Byron says that
Simon says that Lyndon says that I say that God
says nothing. Except. Except there must be some
reason. For. My. Having. Been....

COVER LAST TIME "Light socket in Sao Paolo, WI"
by Joe Golberg. Cover this time not by Joe Gol-
berg. Or even Granma Moses.